

INGE OOSTERHOFF

SUMMARY

Brooklyn-based Dutch freelance journalist with seven years of experience in print, online, audio, documentary, editing, fact-checking, and research. Specialized in narrative non-fiction, experienced in data research & investigative journalism. Beat: human rights, culture and social politics.

JOURNALISM EXPERIENCE

CooperSquared.com, New York, NY

Digital Editor, August 2022 – Present

Review, fact-check and edit written, audio and video productions by NYU's undergraduate journalism students, maintain website and oversee publication schedule *several stories received Hearst Journalism Awards

De Groene Amsterdammer – investigative & narrative journalism magazine, Amsterdam, the Netherlands

Freelance reporter, June 2019 – July 2022

Pitched, researched and wrote several long-form narrative and investigative stories on refugee rights and conflict

Pointer – data journalism platform, Hilversum, the Netherlands

Senior Reporter, August 2020 – August 2021

Pitched and wrote stories, conducted data and investigative research, designed and created immersive multimedia & audio productions, interviewed and booked guests for TV, hosted TV specials, collaborated on long-term investigations

*publications encouraged policy changes for Dutch Sinti & Roma, guest appearances on Dutch radio and TV

Memphis Film & Television – documentary production company, Utrecht, the Netherlands

Freelance story editor, writer & researcher, May 2016 – July 2021

Story edited award-winning documentaries, researched & wrote scripts, wrote successful grant applications

RadioDoc – Dutch Public Radio Documentary Program, Hilversum, the Netherlands

Freelance audio reporter, May – November 2019

Researched, interviewed, transcribed, edited, mixed, structured & sound designed original radio documentary *Made national "Best Of" lists

The Correspondent/De Correspondent – online journalism platform, Amsterdam, the Netherlands

Freelance reporter, July 2016 – Nov 2017

Pitched, researched and reported original feature stories, collaborated on investigative series

MessyNessyChic.com – Blog with ± 2 million page views per month, remote

Editorial contributor, May 2015 – February 2016

Pitched, researched and wrote articles on curious histories that generated exceptional website traffic

Voice of Witness, Dave Eggers' oral history publication – San Francisco, CA

Editorial Intern, Fall 2014

Edited, fact-checked, and researched narratives, transcribed tape, created educational curriculum, initiated valuable collaborations, oversaw social media communications, wrote newsletters

Narrative Working Group – Institute of Public Knowledge, New York, NY

Fellow, August 2022 – present

Curate and organize monthly working group for established journalists, academics, screenwriters, directors, artists, and musicians to discuss the power, use and abuse of narrative in their fields

Narrative Journalism Foundation Netherlands – Amsterdam, the Netherlands

Board member & conference organizer, January 2019- August 2022

Approached, booked and prepared international speakers annual True Stories Conference, designed conference program, interviewed for podcasts, wrote newsletters, managed event logistics, oversaw social media and website, created narrative workshops for investigative journalists

EDUCATION

New York University, New York, NY

MFA Literary Reportage, expected May 2023

Coursework: *Ethnography for Journalists*, *Narrative Audio*, *Writing Place*, *Reported Essay*, *Writing about the Other*

Leiden University, Leiden, the Netherlands

MA North American Studies, February 2015

Honors: *Cum Laude*, *Thesis nomination for Theodore Roosevelt American History Award*, 2016

Utrecht University, Utrecht, the Netherlands

BA Language and Culture Studies, July 2013

Major: *American Studies*

Minor: *Youth Culture, Music & Media*

Honors: *Cum Laude*

* *Exchange to University of Madison, Wisconsin*
Fall 2012

ArtEZ University for the Arts, Arnhem, the Netherlands

BA Fashion Design, 2007 – 2010

Including *Graphic Design and Illustration*

WORKSHOPS & TRAINEESHIPS

2021

European Cross border Journalism Program

Toepfer Foundation, remote

Lighthouse Reports Sessions

OSINT, *money trails*, *investigating institutions*, *data journalism*, remote

2020

Traineeship data journalism & digital storytelling

Pointer, Hilversum, the Netherlands

IMPACT Talent development program

Immersive media & data journalism

Hilversum, the Netherlands

2018

Workshop Audio and Podcast Production

AudioCollectief SCHIK – De Singel, Antwerp

Masterclass Documentary Storytelling by John Appel

Amsterdam Film School, Amsterdam

SKILLS

Languages

Dutch (fluent) / German (sufficient) / French (sufficient)

Audio

Reaper, Pro Tools

Computer

Microsoft Word/Excel, Photoshop/Illustrator,

WordPress/Mailchimp

Social Media

Twitter, Facebook, Instagram

SELECTED CLIPS

ENGLISH

The Correspondent [Under Wall Street lies a legacy of slavery. High time for a tour](#)
Memphis Features (film) [The Photograph \(2022, DOC NYC\)](#)
De Groene Amsterdammer [Refuge in a Frisian village – six Frisian towns welcome Syrian refugees](#)
Messy Nussy Chic [The Chanel of Africa / The Stylehunters of Soviet Russia](#)
True Stories (audio) [Interview The New Yorker’s Patrick Radden Keefe – Writing Non-Fiction](#)

DUTCH

RadioDoc (audio) [Drie Weken Zonder Troubles \(Take the Troubles Away\)](#)
Pointer (multimedia/interactive) [20 years of site shortages for Dutch Sinti & Roma](#)
[The Dutch Roma & Sinti Holocaust](#)
[Online manipulation Dutch elections](#)
De Correspondent [The Pink Sisters pray for the outside world. But they never go outside](#)
[How discriminative voting laws influence the US elections](#)
[I spoke to an NYPD whistleblower sergeant](#)
De Groene Amsterdammer [“You don’t tout on the IRA” – Continued paramilitary violence in Northern Ireland](#)
[A life in limbo – Rohingya in Nepal](#)
[“I don’t think anyone will call me” – why foreign doctors can’t help during pandemic](#)